

MINUTES
GREEN BAY PUBLIC ARTS COMMISSION
Wednesday, August 23, 2017
City Hall, Room 604
8:00 a.m.

*****For more detailed information regarding the meeting, please see the meeting video at <https://www.youtube.com/watch?v=iJNwDVy54RA&feature=youtu.be> and follow the time stamp listed on each item.***

MEMBERS PRESENT: Kent Hutchison, Chair; Alex Zacarias, Vice Chair; Ald. Randy Scannell, Cheryl Renier-Wigg, Pooja Weller

LIAISONS PRESENT: Beth Lemke (Neville Museum), and Lee Klemens (Civic Symphony)

OTHERS PRESENT: Matt Bero, Laura Schley

APPROVAL OF AGENDA:

Approval of the agenda for the August 23, 2017, regular meeting of the Green Bay Public Arts Commission.

Motion made by Ald. R. Scannell to approve the agenda. Seconded by A. Zacarias. Motion carried.

APPROVAL OF MINUTES:

Approval of the minutes from the July 26, 2017, regular meeting of the Green Bay Public Arts Commission.

Motion made by Ald. R. Scannell and seconded by A. Zacarias to approve the minutes from the July 26, 2017, regular meeting of the Green Bay Public Arts Commission. Motion carried.

COMMUNICATIONS: None

OLD BUSINESS:

1. Presentation from 9/11 Subcommittee (1:17)

Ald. R. Scannell provided an overview of the deaccession ceremony taking place on the morning of September 11, 2017, detailing the ceremony timeline and the girder location following the ceremony. Discussion ensues regarding the future display locations and accessibility of the future memorial.

K. Hutchison suggested that the 9/11 Subcommittee meet one final time after the ceremony to discuss the arrangement of the placement and timeline of the girder.

2. Discussion with possible action on approval of Matt Bero's letter of support application for a mural project "Felix the Fox". (10:30)

M. Bero provided a brief presentation of his project. Based on the proposed location C. Renier-Wigg suggested that M. Bero speak with N. Quirk on getting approval for the final location. Discussion continues on the need for more public art throughout Green Bay and the concern for up keeping this public art as it becomes older.

Motion made by C. Renier-Wigg and seconded by Ald. R. Scannell to approve the Letter of Support for the mural project "Felix the Fox". Motion carried.

NEW BUSINESS:

3. Update on Farmory collaboration. (21:19)

A. Zacarias provided an overview of the proposed collaboration with The Farmory and the GBPAC. The Farmory is looking to have a fundraising event in the fall and is interested in having the arts present not only at the event but throughout their building. K. Hutchison explained that the GBPAC could participate in writing a letter of support and potentially providing some funds for The Farmory through the AGP.

P. Weller questioned what if another organization comes to the GBPAC requesting AGP funds for their fundraiser which includes a public art aspect. C. Renier-Wigg suggested that it would depend on the application and the accessibility of the public art.

No action needed.

4. Discussion with possible action to approve the RAP and AGP scoring matrixes. (28:39)

L. Schley provided an overview of both scoring matrixes and explained that the AGP matrix has two additional categories – longevity of piece and site appropriateness. Discussion ensues regarding the reorganizing of points to include these new categories.

Motion made by Ald. R. Scannell and seconded by A. Zacarias to adopt the AGP and RAP scoring matrixes with the changes provided. Motion carried.

5. Discussion with possible action on approval of the request for proposal for grant funded project (34:11)

C. Renier-Wigg provided an update on the WPS project details since the special meeting of the GBPAC on August 16, 2017. C. Renier-Wigg stated that after talking with C. Jeffreys on this project, several details have been established including staff stipend, new timeline of project, and site location.

Discussion ensues regarding the feasibility of the new timeline and the availability of manpower for this project. The new suggested timeline on the project is: Request for Proposal released as soon as possible, application deadline of December 31, 2017, award presented in January or February, and the unveiling of the piece can be flexible with a suggested date of July. Further discussion ensues regarding the location of the piece.

Motion made by C. Renier-Wigg and seconded by Ald. R. Scannell to accept the responsibility of this WPS grant funded project based on the new timeline and the jobs allocated amongst the city staff. Motion carried.

6. Discussion with possible action on allotted funds granted to Alderman Steuer for music festival. (55:13)

Ald. R. Scannell suggested that the GBPAC create a report for council stating how the funds could be used under the GBPAC. C. Renier-Wigg suggested that since the funds were originally allocated for a music festival the GBPAC should designate these funds for music/performance based events. Discussion ensues regarding the proposal packet and what should be included in it.

A motion is made by Ald. R. Scannell and seconded by A. Zacarias to approach council with a packet containing what the GBPAC does including programs with the added intentions of including performance and music.

BILLS: No bills, checks or obligations. (1:04:25)

INFORMATIONAL:

7. Chairperson's Report and Project Updates. (1:04:28)

- K. Hutchison discussed forming a fundraising subcommittee. Potential members are suggested and it is recommended that around seven to nine members make up this cabinet.
- K. Hutchison discussed the importance of program outreach. Discussion ensues regarding the possibility of doing a video segment piece to draw attention to the RAP locations and the details of the project. K. Hutchison suggested creating a video for both programs that could be included on the GBPAC Facebook page and shared with media. P. Weller suggested to meet with L. Schley to discuss what options may be deterring artist applications.
- K. Hutchison inquired if the AGP applicants would only be able to use the funds until December 31, 2017 or one year from when the grant is awarded. C. Renier-Wigg suggested that the funds be available for up to one year from the award date.

8. Coordinator's Report and Project Updates. (1:17:22)

- L. Schley provided some information on the budget stating that the AGP and RAP expenses have been moved to September since the GBPAC hasn't spent any money yet.
- Update on the RAP locations including the approval of the two Parks locations and the RDA location.

A motion was made by K. Hutchison and seconded by A. Zacarias to adjourn. All in favor. Motion carried.